



guide to  
teaching  
**Strings**

Northern Linn  
Susan Linn Cook

7th Edition

# Guide To Teaching Strings

**Richard J. Colwell, Michael P. Hewitt**



## **Guide To Teaching Strings:**

A Guide to Teaching Strings Norman Lamb,1971      *Guide To Teaching Strings* Norman Lamb,Susan J. Lamb Cook,2002  
Publisher Description      **Teaching Strings in Today's Classroom** Rebecca MacLeod,2018-12-07 Teaching Strings in Today's Classroom A Guide for Group Instruction assists music education students in service teachers and performers to realize their goals of becoming effective string educators It introduces readers to the school orchestra environment presents the foundational concepts needed to teach strings and provides opportunities for the reader to apply this information The author describes how becoming an effective string teacher requires three things of equal importance content knowledge performance skills and opportunities to apply the content knowledge and performance skills in a teaching situation In two parts the text addresses the unique context that is teaching strings a practice with its own objectives and related teaching strategies Part I Foundations of Teaching and Learning String Instruments first presents an overview of the string teaching environment encouraging the reader to consider how context impacts teaching followed by practical discussions of instrument sizing and position chapters on the development of each hand and instruction for best practices concerning tone production articulation and bowing guidelines Part II Understanding Fingerings provides clear guidance for understanding basic finger patterns positions and the creation of logical fingerings String fingerings are abstract and thus difficult to negotiate without years of playing experience these chapters and their corresponding interactive online tutorials distill the content knowledge required to understand string fingerings in a way that non string players can understand and use Teaching Strings in Today's Classroom contains pedagogical information performance activities and an online virtual teaching environment with twelve interactive tutorials three for each of the four string instruments ACCOMPANYING VIDEOS CAN BE ACCESSED VIA THE AUTHOR S WEBSITE [www.teachingstrings.com](http://www.teachingstrings.com)      **Teaching Strings in Today's Classroom** Rachel B MacLeod,2019      *String Explorer* Andrew Hamilton Dabczynski,Richard Meyer,Bob Phillips,2002 Alfred and Highland Etling are taking a brand new approach to string instruction that promises to grab and hold every student's attention String Explorer Join the adventures of Arco Dakota and Rosalyn Le Bow as they guide your students along the path to successful string playing with the most exciting yet systematic and logically sequenced instruction of its kind The comb binding creates a lay flat book that is perfect for study and performance This title is available in SmartMusic

**Strategies for Teaching Strings** Donald Hamann,Robert Gillespie,2025 Our goal in this book is threefold to provide teaching strategies that foster individual skill development on the bowed string instruments to offer rehearsal strategies that help instructors advance their large group ensemble techniques and to offer advice on building comprehensive school orchestra programs In order that the fifth edition of Strategies for Teaching Strings be as current and as useful as possible for prospective novice and experienced string instructors alike we have expanded and updated pedagogy and resource guides created and revised materials in all chapters developed new video content and have written a chapter on Equity

Diversity and Inclusion in Orchestra Programs     A Curriculum Guide for a Class Approach to Teaching Strings in the Elementary School (grades Four Through Six). George A. Simonsen,1977     *Yes, You Can!* Stephen Benham,2018

Strategies for Teaching Strings Donald L. Hamann,Robert Gillespie,2019 *Strategies for Teaching Strings Building a Successful String and Orchestra Program Fourth Edition* is an essential guide for prospective novice and experienced string teachers alike This comprehensive text provides all the information necessary to develop and manage a successful school based program Based on the national standards for teaching strings and orchestra the text covers performance objectives strategies for teaching technical and performance skills and solutions to common playing problems for elementary middle and high school skill levels It also offers rehearsal strategies to develop large group ensemble techniques practical approaches to teaching improvisation and advice on how to increase student recruitment and retention     **Strategies for Teaching Strings** Donald L. Hamann,Robert Gillespie,2004 *Strategies for Teaching Strings* is an essential guide for prospective novice and experienced string teachers Acclaimed instructors Donald L Hamann and Robert Gillespie share their years of experience providing readers with all the information and skills necessary to teach string instruments in schools and to develop a successful school orchestra program Based on national standards for teaching strings and orchestra the text begins by introducing the string instrument family and presenting an overview of the school orchestra program Subsequent chapters divided into three levels of string competency corresponding to elementary middle and high school skills cover performance goals and objectives strategies for teaching technical and performance skills and solutions to common playing problems for each ability level Rehearsal planning and preparation rehearsal techniques practical approaches to teaching improvisation student recruitment and retention and choosing literature for the school orchestra are also covered The book is enhanced by illustrations and photographs that demonstrate correct playing techniques and fingering positions An appendix includes information about special pedagogical approaches and professional string associations A full listing of the national content standards established by the Music Educators National Conference MENC and by the American String Teachers Association ASTA appears in Chapter 6     A Guide to the Teaching of String Instruments in Class Nancy Barbara Critelli,1963     *The Teaching of Instrumental Music* Richard J. Colwell,Michael P. Hewitt,2017-10-12 *The Teaching of Instrumental Music Fifth Edition* introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula It focuses on the core competencies required for teacher certification in instrumental music with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music Parts I and II focus on essential issues for a successful instrumental program presenting first the history and foundations followed by effective strategies in administrative tasks and classroom teaching Parts III IV and V are devoted to the skills and techniques of woodwind brass and percussion and string instruments In all *The Teaching of Instrumental Music* is the complete reference for the beginning

instrumental teacher commonly retained in a student's professional library for its unique and comprehensive coverage NEW TO THIS EDITION Revision and updating of curriculum developments such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act ESSA New discussion of the NAFME National Standards as they relate to the teaching of instrumental music Revamping of rehearsing instrumental ensembles chapters including new or expanded sections on programming choosing quality music and applying successful rehearsal techniques Updates on references plus new discussion questions and websites and internet links A chapter devoted to classroom guitar Updates on the use of technology for teaching and learning music More on healthy performance practice marching band and jazz band Online materials located in the eResources section on the Routledge website

**String Teaching** Chrysanthi Casseres-Steinhauer, 1987

**Teaching Students with Disabilities** Patricia De Orio, Rawnie Obrigewitch, 2014-06-05 The purpose of this book is to provide information resources and materials for string teachers to use when accommodating and modifying instruction for students with disabilities in the strings classroom As music teachers we face the challenge of simultaneously teaching students with many different types of learning styles ability levels and disabilities One of the more challenging aspects of this profession is altering materials and teaching styles to meet the needs of students with disabilities in the strings classroom Many articles and books include information on how to accommodate and modify music instruction in the general music or choral classroom but not many are available to support music instruction in strings

**The Teaching of Instrumental Music** Richard Colwell, Michael Hewitt, 2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school

Teaching Stringed Instruments The National Association for Music Education, MENC., 1991-01-01 Presents an overview of the elementary through high school curriculum the goals of the course of study scope and sequence of instruction and teaching recommendations Developed by the MENC Task Force on String Education Course of Study

**Music Education** Ernest E. Harris, 1978 *All for Strings* Gerald E. Anderson, Robert S. Frost, 1991 String Class Instruction, Grades Four, Five, and Six Harry Lantz, 1958

Teaching Music Through Performance in Orchestra Michael Allen, 2001 The book contains thorough analyses of 100 of the most significant works for strings and full orchestra Grades 1-6 Researched and compiled by scholarly musicians and teachers around the country the book gives important information on each musical selection including composer and composition information historical background technical requirements stylistic considerations musical elements suggestions

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