

A GUIDE TO
BRITISH
MEDIEVAL SEALS



P. D. A. HARVEY &
ANDREW McGUINNESS

Guide To British Medieval Seals

Ian Pickup



Guide To British Medieval Seals:

A Guide to British Medieval Seals P. D. A. Harvey, Andrew McGuinness, 1996 In this groundbreaking work the authors examine every kind of seal used for authenticating documents their development design and use with reference to contemporary records *A Companion to Seals in the Middle Ages*, 2019-02-11 A Companion to Seals in the Middle Ages is a cross disciplinary collection of fourteen essays on medieval sigillography It is organized thematically and it emphasizes important often cutting edge methodologies for the study of medieval seals and sealing cultures As the chronological temporal and geographic scope of the essays in the volume suggests the study of the medieval seal its manufacture materiality usage iconography inscription and preservation is a rich endeavour that demands collaboration across disciplines as well as between scholars working on material from different regions and periods It is hoped that this collection will make the study of medieval seals more accessible and will stimulate students and scholars to employ and further develop these material and methodological approaches to seals Contributors are Adrian Ailes Elka Cwiertnia Paul Dryburgh Emir O Filipovi Oliver Harris Philippa Hoskin Ashley Jones Andreas Lehnertz John McEwan Elizabeth A New Jonathan Shea Caroline Simonet Angelina A Volkoff and Marek L W jcik

A Guide to British Medieval Seals P. D. A. Harvey, Andrew McGuinness, 1996 An introduction to the subject of medieval seals in Britain this text discusses every kind of seal used for authenticating documents their development design and use Many of the seals are from the extensive collections of the British Library and the Public Record Office A detailed caption of each seal is provided including the seal s actual dimensions together with an index of mottoes and inscriptions Considerable references to contemporary records place the seals in their historical context

A Guide to British Medieval Seals by PDA Harvey and Andrew McGuinness P. D. A. Harvey, 1996 [Guide to Seals in the Public Record Office](#) Great Britain. Public Record Office, 1968 **Identifying the English** Edward Higgs, 2011-10-06 Personal identification is very much a live political issue in Britain and this book looks at why this is the case and why paradoxically the theft of identity has become ever more common as the means of identification have multiplied Identifying the English looks not only at how criminals have been identified branding fingerprinting DNA but also at the identification of the individual with seals and signatures of the citizen by means of passports and ID cards and of the corpse Beginning his history in the medieval period Edward Higgs reveals how it was not the Industrial Revolution that brought the most radical changes in identification techniques as many have assumed but rather the changing nature of the State and commerce and their relationship with citizens and customers In the twentieth century the very different historical techniques have converged on the holding of information on databases and increasingly on biometrics and the multiplication of these external databases outside the control of individuals has continued to undermine personal identity security *Noblewomen, aristocracy and power in the twelfth-century Anglo-Norman realm* Susan M. Johns, 2013-07-19 The first major work on noblewomen in the twelfth century and Normandy and of the ways in which they exercised power Offers an important

reconceptualisation of women's role in aristocratic society and suggests new ways of looking at lordship and the ruling elite in the high middle ages. Considers a wide range of literary sources such as chronicles, charters, seals, and governmental records to draw out a detailed picture of noblewomen in the twelfth century Anglo-Norman realm. Asserts the importance of the life cycle in determining the power of aristocratic women. Demonstrates that the influence of gender on lordship was profound, complex, and varied. An electronic edition of this book is freely available under a Creative Commons CC BY-NC-ND licence.

Seals and Sealing Practices Elizabeth Anne New, 2010 *Medieval Seal Matrices in the Schøyen Collection* Richard A. Linenthal, William Noel, 2004 Introduction to Manuscript Studies Raymond Clemens, Timothy Graham, 2007
This book provides an orientation to the field of medieval manuscript studies. It will be of help to students in history, art history, literature, and religious studies who are encountering medieval manuscripts for the first time, while also appealing to advanced scholars and general readers interested in the history of the book before the age of print. Every chapter in this guidebook features numerous color plates that exemplify each aspect described in the text and are drawn primarily from the collections of the Newberry Library in Chicago and the Parker Library of Corpus Christi College. Cambridge Book jacket

Lordship in Medieval Ireland Linda Doran, James Lyttleton, 2007. In this volume of the Study of Irish Historic Settlement series, scholars from the perspectives of archaeology, art history, and history offer insights into the development and consolidation of lordship in medieval Ireland, as well as its demise by the advent of the 17th century. Contents include:
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James Lyttleton, Eachtra Projects: The MacCoghlan's of Delvin Eathra. Journal of the British Archaeological Association, 1996 *The Antiquaries Journal*, 1927 The Parish in Late Medieval England Clive Burgess, Eamon Duffy, 2006 **Studies and Texts - Pontifical Institute of Mediaeval Studies**, 1955 The Book Collector, 1997 **The Age of Transition** David R. M. Gaimster, Paul Stamper, Society for Medieval Archaeology, Society for Post-Medieval Archaeology, 1997. The Age of Transition forms a bridge between the Societies of Medieval Archaeology and Post-Medieval Archaeology, and this volume originates in a conference that the two societies hosted at the British Museum in November 1996. The contents include:
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