

How To Write Good AI Prompts

Give your AI an identity

Tell your AI who it is. If your AI prompts are about tennis, for example, start by saying something like "You're Serena Williams," and then ask, "Help me come up with a writing prompt about tennis for 5-year-olds." Some other examples might be "You're a NASA astronomer. Help me come up with three questions for my sixth grade students about the planet Mars," or "You're Mark Cuban. What's a good prompt to get high schoolers to write about their career aspirations?"

Be very specific

You don't want to leave the AI tool guessing, because it will probably fill in the wrong blanks. Instead, get as specific as possible about the topic, grade or difficulty level, and any other important details that should be included in the tool's response.

Incorporate educational objectives

Are you trying to meet certain curriculum-based learning objectives? If so, be sure to include these in your direction for generating AI prompts.

Define the audience

Be clear about who the AI prompt is for. Are you writing for 3rd grade parents or 11th grade AP U.S. history students? Tailor your prompts to suit the specific audience to ensure relevance and engagement.

Use open-ended questions

The goal is to allow for creative and open-ended responses to encourage problem-solving and creativity among your students.

Encourage critical thinking

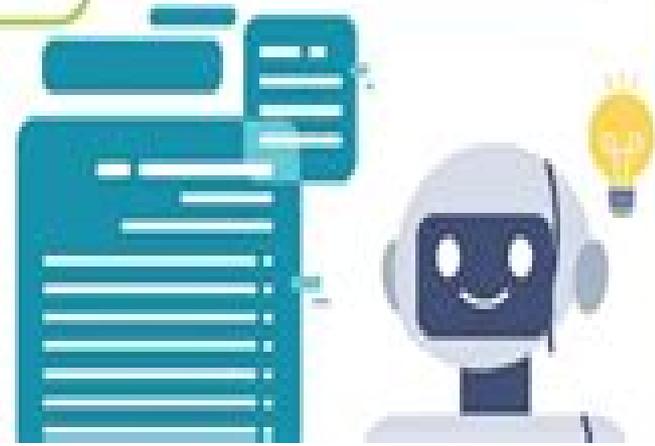
Consider ways to generate AI prompts that promote critical thinking.

Define the output

Specify what you want the AI to generate. Whether it's a list of 20 writing prompts, a worksheet with 10 true-or-false questions, or a short letter with an introduction, two body paragraphs, and a conclusion, being clear about the desired output helps the AI deliver more accurate results.

Give feedback to refine the output

Interact with the AI like you would with a student on an assignment. Provide feedback if you need more or different information. This helps refine the AI's responses and improves the quality of the output over time.



Guide To Good Writing

John T. Gillespie



Guide To Good Writing:

Random House Guide to Good Writing Mitchell Ivers,2010-12-15 Clear concise effective THE RANDOM HOUSE GUIDE TO GOOD WRITING is for anyone who wishes to communicate well in writing Mitchell Ivers shows us how to master the medium and the message with an array of features Precise guidelines on word usage grammar and punctuation and how to decide with rules you can discard to suit your purpose How to choose the tone and style appropriate to your audience and subject The essential components of plot in fiction and structure in nonfiction and much more An Alternate Selection of the Book of the Month Club A Main Selection of the Writer s Digest Book Club Collins Good Writing Guide Graham King,2003

In Short Louis I. Middleman,1981-01-01 The Random House Guide to Good Writing Mitchell Ivers,1996-08 **A Complete Guide to Good Writing** Howard Hunter Dunbar,1951 **The Good Writing Guide for Education Students** Dominic Wyse,2012-06-30 This accessible guide to writing academically is based on the author s many years of experience helping students to improve their writing and get better marks in assignments The advice works because it uses real examples of students work to explain what tutors look for and shows you how to get there New to this Third Edition increased coverage of plagiarism and how to avoid it how to show critical reflection and judgement turning useful notes from lectures and readings into powerful written arguments updated material on citations and references new examples of students work developing an academic voice The book is packed with practical advice on how to read widely search for reading materials structure your writing and use language effectively With plenty of dos and don ts this is a perfect guide for students studying at all levels Dominic Wyse is Professor of Early Years and Primary Education at the Institute of Education University of London SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills website for tips quizzes and videos on study success **Practical guide to English composition and essay writing. revised** William Stewart Thomson,1901 **The Facts on File Guide to Good Writing** Martin H. Manser,2014-05-14 Provides exercises and examples on style usage grammar and punctuation for becoming a better writer **Guide to the Literature of the Zoological Sciences** Roger C. Smith,Reginald Henry Painter,1967 *Christian Education* ,1925 **The Writer's Guide to Good Style** Katherine Lapworth,2019-01-23 LEARN HOW TO LIFT YOUR CREATIVE WRITING BY EMPLOYING A GOOD WRITING STYLE Do you want to write more effectively correctly and in a manner which is appropriate for this brave new world of text speak and blogging Whether you are a professional writer or writing for your profession a journalist non fiction writer or simply a would be blogger you will find essential guidance and the latest style rules in this book It contains firstly a detailed breakdown of both the rules of grammar punctuation and spelling and secondly a guide to making your work readable structured and well paced Unlike any other style guide it also sets out the new and evolving rules for 21st century writing such as blogging

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The Complete Writing Guide to NIH Behavioral Science Grants Lawrence M. Scheier, William L. Dewey, 2008 The Complete Writing Guide implements the very latest technical information on NIH grants submission covers the most competitive awards and reviews key strategies for writing successful NIH grants in the behavioral sciences The book provides a step by step guide and can help even the most seasoned grant writer achieve a higher level of proficiency writing and submitting federal grants

A preface to the universe Baker Brownell, 1929

Scholastics's A+ Guide to Research and Term Papers Louise Colligan, 1984-08 Contains grammar tips to improve communication skills Includes a glossary of confusing words punctuation pointers capitalization etc

Principles and Techniques of Instruction Air University (U.S.). Academic Instructor and Allied Officer School, 1966

The Writer's Digest Guide to Good Writing Writer'S Digest Books, 1997-01-03 75 years of solid writing instruction advice and inspiration fill the pages of this book culled from Writer s Digest articles A goldmine of information from experts in the field

Writer's Digest Handbook of Making Money Freelance Writing , 1997 More than 40 articles collected from the pages of Writers Digest Magazine answer your business and financial questions about freelance writing It focuses on all varieties of writing

A Short Guide to Writing about Film Timothy Corrigan, 1994 This best selling text is a succinct guide to thinking critically and writing precisely about film Both an introduction to film study and a practical writing guide this brief text introduces students to major film theories as well as film terminology enabling them to write more thoughtfully and critically With numerous student and professional examples this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects Moving from movie reviews to theoretical and critical essays the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process Concise explorations of the most important approaches to film analysis and writing about film including auteurs genres ideology kinds of formalism and national cinemas give students a quick course in the fundamentals for film theory A range of film terms and topics including mise en scene point of view composition realism and so on are introduced so students understand and use correct terminology Each chapter concludes with short writing exercises that help students view evaluate and write about film more critically Guidance on working with electronic sources helps students understand the limitations and pitfalls of electronic research A comprehensive Glossary allows students to accurately describe their observations of the details of film practice A wealth of images features captions with pedagogical directions The publisher

Best Books for Junior High Readers John T. Gillespie, 1991 Provides an annotated listing of recommended

reading material for students in grades seven through nine

Missouri School Journal ,1897

Unveiling the Power of Verbal Art: An Mental Sojourn through **Guide To Good Writing**

In a world inundated with screens and the cacophony of instantaneous connection, the profound energy and psychological resonance of verbal art usually diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **Guide To Good Writing**, a interesting function of literary beauty that pulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus instructions visitors on an emotional odyssey, gently revealing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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