



George Moore

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George Moore:

George Moore and the Autogenous Self Elizabeth Grubgeld, 1994 In the midst of an explosion of interest in the field of autobiography there have developed critical languages and approaches that allow us to read both George Moore's fiction and his fictive autobiographies in new and exciting ways Elizabeth Grubgeld presents a fresh look at the diverse experiments in fiction and the highly ironic and multi-generic performances Moore put forth as his life story She focuses on the tension between Moore's fascination with deterministic theories of human behavior and his need to assert a principle of self-creation his autogenous self Moore's work exhibits a profound recognition of the forces of heredity gender culture and history while simultaneously declaring his belief in an autogenous self In early novels like *A Drama in Muslin* and *Esther Waters* there is a notable conflict between his postulation of the pure instinctive individual and the emphasis upon the shaping power of heredity and economics inherent in the traditions of social realism that he adopts In *The Untilled Field* *The Lake* and later works Moore perfects a narrative technique that in highlighting the power of subjective memory allows his characters to work out a new relation with the forces of history Grubgeld's discussion of satire caricature and parody as autobiographical forms will contribute greatly to an understanding of how Moore viewed the relations between the self and the surrounding world This study which also incorporates a theoretical discussion of letters as autobiography will be of interest to specialists in Irish studies late Victorian and modern British literature gender studies and autobiography BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Collected Short Stories of George Moore Vol 4 Ann Heilmann, Mark Llewellyn, 2024-08-01 George Moore 1852-1933 was one of the most influential and versatile writers and journalists of the turn of the century This five-volume reset critical edition addresses scholarly interest in Moore making available his generally neglected short story collections *Early Families of Southern Maryland, Volume 5* Elise Greenup Jourdan, 2009-05-01 Genealogies for some families who settled in St Mary's Prince George's Anne Arundel Calvert and Charles Counties Traces the following families up to around 1800 Adams Athey Barton Batten Ashcomb Cooksey Duke Godfrey Gwinn Hungerford Middl **Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence**

Sarah Green, 2023-03-09 Can sexual restraint be good for you Many Victorians thought so This book explores the surprisingly positive construction of sexual restraint in an unlikely place late nineteenth-century Decadence Reading Decadent texts alongside Victorian writing about sexual health including medical literature adverts advice books and periodical articles it identifies an intellectual Paterian tradition of sensuous continence in which healthy pleasure is distinguished from its harmful counterpart Recent work on Decadent sexuality concentrates on transgression and subversion with restraint interpreted ahistorically as evidence of repression sublimation or queer coding Here Sarah Green examines the work of Walter Pater Lionel Johnson Vernon Lee and George Moore to outline a co-extensive alternative approach to sexuality where restraint figured as a productive part of the aesthetic life or a practical ethics shaped by aesthetic principles Attending to this tradition

reveals neglected connections within and beyond Decadence bringing fresh perspective to its late nineteenth and twentieth century reception

George Moore, 1852-1933 Adrian Frazier, 2000-06 Always at the centre of any artistic and cultural excitement the Irish writer George Moore enjoyed a sixty year literary career of prolific writing challenging friendships in Paris London and Dublin and relationships though not marriage with some of the most interesting women of his time This book the first full documentary biography of Moore since 1936 tells the remarkable story of a high spirited man and his pathbreaking innovations as a writer Adrian Frazier has mined letters memoirs society journals and other archives to reveal new information about Moores early life his ostensibly promiscuous bachelor days and his complex career as an author The book provides an engaging account of Moores pursuit of his passions from his early failed attempt to become an artist in Paris in the 1870s through his long career as an author Moore wrote plays poetry criticism short stories and sixteen novels Esther Waters being the best known His experiments in style ranged from the naturalistic *A Mummers Wife* to the stream of consciousness prose of *The Lake* and the seamless fluent narratives of his late manner the comic *Hail and Farewell* and the epic *The Book Kerith* Frazier records the relationships between Moore and his well known friends Yeats Joyce Archer Shaw Frank Harris Sickert Whistler and others and with the many women in his life including his greatest love Lady Cunard At the end of his life Moore sought without success a biographer who would candidly tell the story of his life loves and art Adrian Frazier has now written that story Adrian Frazier is professor of English at Union College Schenectady New York Among his publications are *Behind the Scenes Yeats Horniman and the Struggle for the Abbey Theatre* 1990

The Collected Works of George Moore: Confessions of a young man: avowals George Moore, 1923

The New Nineteenth Century Barbara Leah Harman, Susan Meyer, 2012-11-12 This book includes essays on writers from the 1840s to the 1890s well known writers such as Anne Bronte Wilkie Collins and Bram Stoker lesser known writers such as Geraldine Jewsbury Charles Reade Margaret Oliphant George Moore Sarah Grand and Mary Ward The contributors explore important thematic concerns the relation between private and public realms gender and social class sexuality and the marketplace and male and female cultural identity

The Pragmatics of Revision Siobhan Chapman, 2020-04-29 This book presents the first full length study of the stylistically experimental and influential novelist George Moore s 1852 1933 repeated acts of rewriting Moore extensively and repeatedly revised and re issued many of his major works sometimes years or even decades after they were initially published This monograph provides new insights into how this process shaped and determined his work and by extension into the creative significance of literary rewriting more generally It also offers the first sustained application of linguistic pragmatics the study of meaning in interaction to the work of a single author opening up questions about how analytical paradigms developed in pragmatics can explain how rewriting can affect the interactive relationship between a literary text and its readers The book will be of interest to students and researchers in the areas of pragmatics stylistics literary history English literature and Irish literature

A Modern Lover. by George Moore, 2016-10-19 George Augustus

Moore 24 February 1852 21 January 1933 was an Irish novelist short story writer poet art critic memoirist and dramatist Moore came from a Roman Catholic landed family who lived at Moore Hall in Carra County Mayo He originally wanted to be a painter and studied art in Paris during the 1870s There he befriended many of the leading French artists and writers of the day As a naturalistic writer he was amongst the first English language authors to absorb the lessons of the French realists and was particularly influenced by the works of mile Zola His writings influenced James Joyce according to the literary critic and biographer Richard Ellmann and although Moore s work is sometimes seen as outside the mainstream of both Irish and British literature he is as often regarded as the first great modern Irish novelist Moore returned to London in 1911 where with the exception of frequent trips to France he was to spend much of the rest of his life In 1913 he traveled to Jerusalem to research for his next novel The Brook Kerith 1916 The book saw Moore once again embroiled in controversy as it was based on the supposition that a non divine Christ did not die on the cross but instead was nursed back to health Other books from this period include a further collection of short stories called A Storyteller s Holiday 1918 a collection of essays called Conversations in Ebury Street 1924 and a play The Making of an Immortal 1927 Moore also spent considerable time revising and preparing his earlier writings for new editions Partly due to Maurice s pro treaty activity Moore Hall was burnt by anti treaty forces in 1923 during the final months of the Irish Civil War Moore eventually received compensation of 7 000 from the government of the Irish Free State By this time George and Maurice had become estranged mainly because of an unflattering portrait of the latter which appeared in Hail and Farewell Tension also arose as a result of religious differences Maurice frequently made donations to the Roman Catholic Church from estate funds Moore later sold a large part of the estate to the Irish Land Commission for 25 000 Moore was friendly with many members of the expatriate artistic communities in London and Paris and had a long lasting relationship with Maud Lady Cunard Moore took a special interest in the education of Maud s daughter the well known publisher and art patron Nancy Cunard It has been suggested that Moore rather than Maud s husband Sir Bache Cunard was Nancy s father but this is not generally credited by historians and it is not certain that Moore s relationship with Nancy s mother was ever more than platonic Moore was believed by some to be impotent and was described as one who told but didn t kiss Moore s last novel Aphroditis in Aulis was published in 1930 He died at his home at Ebury Street in the London district of Belgravia in early 1933 leaving a fortune of 70 000 He was cremated in London at a service attended by Ramsay MacDonald among others An urn containing his ashes was interred on Castle Island in Lough Carra in view of the ruins of Moore Hall

Transgender and The Literary Imagination Rachel Carroll,2018-08-13 No detailed description available for Transgender and The Literary Imagination [George Moore](#) Mary Pierse,2009-01-23 The Irish writer George Moore 1852 1933 was a very significant and often controversial figure on the literary stages of Paris London and Dublin at a key cultural moment Between 1880 and 1931 his creative involvements included spells with literary theatres in London and Dublin jousts with the daring and repression of the fin de si cle and a hail

and farewell to Yeats and the Irish Revival This collection of essays offers fresh insights into diverse elements of his work and reflects some of the wide variety in Moore's literary innovations influences and legacy Contributors note his pioneering contributions to the short story his penetrating insights into Greek classical literature his avant garde feminism and egalitarianism and what may surprise 21st century readers of biblical theme blockbusters his sensitive but contentious novelistic treatment of the historical Jesus In this volume there are studies of sophisticated composition and fresh approaches to textual analysis The multiple Moore talents are scrutinised myths are dispelled and new evidence is uncovered for historic linkages George Moore's anticipation of Freudian psychological insights and his engagement with Darwinian theses are but two of his close involvements with key nineteenth century figures Manet Degas Parnell Kant Maupassant Gladstone Zola Marx and Woolf must feature on the list of names that are inseparable from Moore's life and work Yeats and Joyce also loom large and their under acknowledged indebtedness to Moore poses difficult questions for literary history While Moore's own debt to French artistic influences English models and Irish heritage has long been recognised perceptions of Moore's writing from outside the Anglophone world highlight issues that demand further consideration This multi faceted author is well served by these new studies that in turn suggest additional avenues yet to be explored

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O'Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

George Moore - Confessions of a Young Man George Moore, 2016-12-17 The Confessions of a Young Man is a memoir by Irish novelist George Moore who spent about 15 years in his teens and 20s in

Paris and later London as a struggling artist The book is notable as being one of the first English writings which named important emerging French Impressionists for its literary criticism and depictions of bohemian life in Paris during the 1870s and 80s ... *The Kentucky Land Grants* Willard Rouse Jillson, 1925 *Genealogical Memoranda of the Family of De la Moor, Or Moore de Moorehayes, in the Parish of Collumpton, in the County of Devon* Rev. Cecil Moore, 1884 *Sonia Kovalevsky, biography and autobiography. i. Memoir by A.C. Leffler. ii. Reminiscences of childhood, written by herself. Tr. by L. von Cossel* Anne Charlotte del Pezzo (duchessa di Cajanello.), 1895 **Landscapes of Decadence** Alex Murray, 2016-12 This book explores the relationship between literary politics and the politics of place in fin de siècle travel and place based literature *A Mere Accident* (1887). By: George Moore George Moore, 2016-11-17 George Augustus Moore 24 February 1852 21 January 1933 was an Irish novelist short story writer poet art critic memoirist and dramatist Moore came from a Roman Catholic landed family who lived at Moore Hall in Carra County Mayo He originally wanted to be a painter and studied art in Paris during the 1870s There he befriended many of the leading French artists and writers of the day As a naturalistic writer he was amongst the first English language authors to absorb the lessons of the French realists and was particularly influenced by the works of Emile Zola His writings influenced James Joyce according to the literary critic and biographer Richard Ellmann and although Moore's work is sometimes seen as outside the mainstream of both Irish and British literature he is as often regarded as the first great modern Irish novelist *The Collected Works of George Moore: Memoirs of my dead life* George Moore, 1923 **The Collected Works of George Moore: Héloïse and Abélard** George Moore, 1923

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