

A GUIDE TO OPERA RECORDINGS

ETHAN
MORDDEN

A GUIDE
TO OPERA
RECORDINGS

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Guide To Opera Recordings

Matthew Boyden, Nick Kimberley



Guide To Opera Recordings:

Opera on CD Alan Blyth,1994 **Opera Recordings** Kenn Harris,1973 *The Rough Guide to Opera* Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews **A Guide to Opera Recordings** Ethan Mordden,1987 Here is a consumer guide an opera appreciation course and a history of recording techniques and lore all rolled into one and enlivened by the incomparable wit and verve of the author of *Opera Anecdotes and Demented The World of the Opera Diva* What is the best Rigoletto The most complete Lohengrin The most avoidable Carmen Ethan Mordden s latest work is the perfect companion to steer the reader through the marvels of recorded opera **Guide to Recorded Opera** Paul Gruber,1993 A guide to recordings of operas **The New York Times Essential Library: Opera** Anthony Tommasini,2004-11-01 An insightful provocative selection of the best opera performances chosen by The New York Times s chief classical music critic in one hundred original essays Opera intertwines the drama of the theater with the powerful emotionality of music In this magical and illuminating guide to the best opera recordings Anthony Tommasini delves into the ways story and music interweave to create the subtle but telling moments that move us Tommasini brings to life the rich history of opera performance and the singers and conductors who over the past century have come to own the music He chooses masterworks such as Arturo Toscanini s *La Boheme* captured for posterity fifty years after he conducted the opera s 1896 premiere for Puccini and Leontyne Price s *Leonora in Il Trovatore* an encapsulation of the ideal Verdi soprano For aficionados and newcomers alike Tommasini is the perfect guide to the passions and playfulness of the opera [The Metropolitan Opera Guide to Opera on Video](#) Paul Gruber,1997 Describes the performances and production values of more than three hundred videos of more than one hundred fifty operas and recommends the best overall video recording for each opera **Opera 101** Fred Plotkin,1994-12 Written by an opera insider and featuring an introduction by Placido Domingo here is a thorough friendly and truly complete guide to learning how to love and appreciate the opera After a brief history of opera the book includes a guide to operatic terms a minute by minute listener s guide to 11 central works a list of recommended books and recordings and much more *A Night at the Opera* Sir Denis Forman,2011-10-05 Delightful and anti reverential Sunday Times London With an encyclopedic knowledge of opera and a delightful dash of irreverence Sir Denis Forman throws open the world of opera its structure composers conductors and artists in this hugely informative guide *A Night at the Opera* dissects the eighty three most popular operas recorded on compact disc from Cilea s *Adriana Lecouvreur* to Mozart s *Die Zauberflöte* For each opera Sir Denis details the plot and cast of characters awarding stars to parts that are worth looking out for really good or occasionally stunning He goes on to tell the history of each opera and its early reception Finally each work is graded from alpha to gamma although the Ring cycle gets an X and Sir Denis has no qualms about voicing his opinion the first act of *Fidelio* is a bit of a mess while the last scene of *Don Giovanni* towers above the comic finales of *Figaro* and *Cos* and whether or not it is Mozart s greatest opera it is certainly his most powerful finale

The guide also presents brief biographies of the great composers conductors and singers A glossary of musical terms is included as well as Operatica or the essential elements of opera from the proper place and style of the audience s applause and boos to the use of subtitles A Night at the Opera is for connoisseurs and neophytes alike It will entertain and inform delight and perhaps infuriate providing a subject for lively debate and ready reference for years to come *Opera on Compact Disc* Peter Gammond,1987 **Opera** Matthew Boyden,1999 Opera has countless loyal fans for whom the Rough Guide will be a beacon for its modern spirited coverage of the composers artists recordings and the operas themselves This is the definitive handbook on the subject spanning nearly four centuries from Monteverdi to the avant garde Includes biographical sketches on composers incisive accounts of hundreds of operas and a who s who of the finest singers on record Photos *Opera for Libraries* Clyde T. McCants,2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library s opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library s role in sparking patron interest in opera *Opera* Matthew Boyden,Nick Kimberley,1999 Sketches of opera composers opera synopsises and CD reviews [A Critical Guide to the Best Recordings of Opera on Compact Disc](#) Peter Gammond,1986 *A Beginner's Guide to Opera* Jeremy Nicholas,1994 Let this book reveal this new world to you Covers which operas to try first and which to tackle later the stories of over 75 best loved operas all the famous highlights and where to find them recommended recordings and performers the lives of the great opera composers and a brief history of opera and an A Z of opera terms From publisher description [Sourcebook for Research in Music, Third Edition](#) Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of

standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

The Good Opera CD Guide John Cargher,1995 Guide to operas and arias currently available on CD in Australia Listed alphabetically by composer the book provides basic information for over 100 operas including details of the type of work the recording details type of recording best known arias a plot summary commentary and price Sections also devoted to great singers of the past and an assessment of 24 of the most famous singers who appear on complete opera recordings on CD in the book Includes multiple indexes and a list of recommended retailers The author is a noted music expert and radio presenter

Sourcebook for Research in Music Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

Opera For Dummies David Pogue,Scott Speck,2002-01-15

Opera Good CD Guide James Jolly,Maire Taylor,1998 From Alwyn to Zemlinsky this guide provides guidance to the vast range of recordings of operas from well known to those never encountered in the opera house Popular operas are represented in four categories modern version budget version live or historic version

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