

FIFTIES FICTIONS

edited by

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Fifties Fictions

Phil Hardy



Fifties Fictions:

Radical Fictions Nick Bentley, 2007 Nick Bentley takes a fresh look at English fiction produced in the 1950s By looking at a range of authors he shows that the novel of the period was far more diverse and formally experimental than previous accounts have suggested

Fifty Books American Institute of Graphic Arts, 1927 [The Best Fifty Books of the Greatest Authors, Condensed for Busy People](#) Benjamin Rush Davenport, 1895

The Anticipation Novelists of 1950s French Science Fiction Bradford Lyau, 2014-01-10 Following World War II the Fleuve Noir publishing house published popular American genre fiction in translation for a French audience Their imprint Anticipation specialized in science fiction but mostly eschewed translations from English preferring instead French work thus making the imprint an important outlet for native French postwar ideas and aesthetics This critical text examines in ideological terms eleven writers who published under the Anticipation imprint revealing the way these writers criticized midcentury notions of progress while adapting and reworking American genre formats

[The Fifties: Fiction, Poetry, Drama](#) Warren G. French, 1970 A collection of essays see contents screen about American literature of the 1950s including Salinger Hemingway Faulkner Mailer Bellow Jack Kerouac and Tennessee Williams Includes biographical sketches of the writers and the contributors

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Invisible Suburbs Josh Lukin, 2008 Were the 1950s an oppressive or a liberating time Some scholars argue that the Red Scare newly institutionalized discrimination against gays and a public discourse saturated with sexism left wounds in American society Others trace the origins of sixties liberation movements to the fifties and celebrate America's postwar prosperity or argue that such new phenomena as rock n roll teenage consumerism and Beat poetry gave Americans a new sense of freedom and identity Invisible Suburbs advances a new synthesis of both views from the perspective of literary scholarship Essayists ask how overlooked literature in the 1950s addressed or anticipated the struggles of disenfranchised groups to receive rights and recognition Scholars analyze the many

ways in which the decade's culture stigmatized women minorities and the poor They uncover work that illustrates how groups and individuals challenged or resisted that oppression fiction by authors who sometimes found roots in earlier liberation movements and anticipated later struggles

BOOK JACKET Catalogue of the Fifty Manuscripts & Printed Books Bequeathed to the British Museum by Alfred H. Huth British Museum, Alfred William Pollard, Arundell James Kennedy Esdaile, John Alexander Herbert, Campbell Dodgson, British Museum. Department of Printed Books, British Museum. Department of Manuscripts, 1912

It Came From the 1950s! Darryl Jones, Elizabeth McCarthy, Bernice M. Murphy, 2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal

Philip K Dick Christopher Palmer, 2003-03-01 Once the sole possession of fans and buffs the SF author Philip K Dick is now finding a much wider audience as the success of the films Blade Runner and Minority Report shows The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us shifting realities unstable relations uncertain moralities Philip K Dick Exhilaration and Terror of the Postmodern examines a wide range of Dick's work including his short stories and posthumously published realist novels Christopher Palmer analyses the puzzling and dazzling effects of Dick's fiction and argues that at its heart is a clash between exhilarating possibilities of transformation and a frightening lack of ethical certainties Dick's work is seen as the inscription of his own historical predicament the clash between humanism and postmodernism being played out in the complex forms of the fiction The problem is never resolved but Dick's ways of imagining it become steadily more ingenious and challenging

Novels and Stories of Henry James: Diary of a man of fifty ; A New England winter ; The path of duty ; A day of days ; A light man ; Georgina's reason ; A landscape painter ; Rose-Agathe ; Poor Richard Henry James, 1923

Fifty Social Evenings Annie E. Smiley, 1896

The Soviet Novel, Third Edition Katerina Clark, 2026-03 In its sure grasp of a huge subject and in its speculative boldness Professor Clark's study represents a major breakthrough It sends one back to the original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century

The Soviet Novel Katerina Clark, 2000 In its sure grasp of a huge subject and in its speculative boldness Professor Clark's study represents a major breakthrough It sends one back to the

original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark s book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of the socialist realist novel s evolution as seen in the context of Soviet culture A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century *Fifty Years of New Japan (Kiaokoku Gojūnen Shi)* Marcus Bourne Huish,1903 *Fifty Books of the Year* American Institute of Graphic Arts,1956 Science Fiction Phil Hardy,1991 Fiction of the Fifties Herbert Gold,1959 Catalogue of fiction London St. Martin in the fields, publ. libr,1901 **Kate Kennedy** Mrs. C. J. Newby,1869

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