



Essential Art Deco

Iain Zaczek



Essential Art Deco:

Essential Art Deco Ghislaine Wood, 2003 An overview of the Art Deco era is a companion of the Art Deco 1910 1939 exhibition traces the contributors and influences that shaped the style and includes lavish international pictorial examples of such elements as jewelry automobiles and architecture

Essential Art Deco Iain Zaczek, 2000 Essential art deco looks in detail at all aspects of the movement from architecture to decorative arts with detailed commentary on 120 works Some of these are considered major pieces others are less well known but they are all essential to the philosophy of the Art Deco movement

BOOK JACKET **Essential Art Deco** , 2001-04-01

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years

Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

The Guide to Period Styles for Interiors Judith Gura, 2015-11-19 This compact heavily illustrated guide makes it a snap to identify period styles from the 17th century to the present day

The Guide to Period Styles for Interiors Second Edition is a comprehensive reference that combines depth of content with ease of use Including examples and analysis on 17th century Louis XIV through 20th century Late Modern and each style in between this new edition is also updated with the latest trends of the 21st century including computer design sustainable design and modern office design New sidebars interspersed throughout the book offer glimpses into historic design styles from around the globe Each style section ends with a summary of key characteristics major designers and iconic fabrics This book is an indispensable tool for identifying the trends throughout the history of interior design

Empires of Antiquities Billie Melman, 2020-03-31 *Empires of Antiquities* is a history of the rediscovery of civilizations of the ancient Near East in the imperial order that evolved between the outbreak of the First World War and the 1950s It explores the ways in which Near Eastern antiquity was redefined and experienced becoming the subject of new regulation new modes of knowledge and international and local politics A series of globally publicized spectacular archaeological discoveries in Iraq Egypt and Palestine which the book follows made antiquity visible palpable and accessible as never before The new uses of antiquity and its relations to modernity were inseparable from the emergence of the post war world order imperial collaboration and collisions and national aspirations *Empires of Antiquities* uniquely combines a history of the internationalization of a new regime of archaeology under the oversight of the League of Nations and its web of institutions a

history of British passions for Near Eastern antiquity on the ground colonial mechanisms and nationalist claims on the past It points to the centrality of the mandate system particularly mandates classified A in Mesopotamia Iraq Palestine and Transjordan formerly governed by the Ottoman Empire and of Egypt in a new culture of antiquity Drawing on an unusually wide range of archives in several countries as well as on visual and material evidence the book weaves together imperial international and local histories of institutions people ideas and objects and offers an entirely new interpretation of the history of archaeological discovery and its connections to empires and modernity *Classical New York* Elizabeth Macaulay-Lewis, Matthew McGowan, 2018-09-04 During the rise of New York from the capital of an upstart nation to a global metropolis the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings public monuments and civic spaces *Classical New York* examines the influence of Greco Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late nineteenth century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco At every juncture New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity to design their buildings and monuments and to structure their public and private spaces Specialists from a range of disciplines archaeology architectural history art history classics and history focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art Federal Hall evoked the Parthenon as an architectural and democratic model the Pantheon served as a model for the creation of Libraries at New York University and Columbia University Pennsylvania Station derived its form from the Baths of Caracalla and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression Designed to add breadth and depth to the exchange of ideas about the place and meaning of ancient Greece and Rome in our experience of New York City today this examination of post Revolutionary art politics and philosophy enriches the conversation about how we shape space be it civic religious academic theatrical or domestic and how we make use of that space and the objects in it *Antiques Roadshow Collectibles* Carol Prisant, 2003-01-01 Offers tips on identifying collecting and caring for furniture photographs posters and illustration art costume jewelry and wristwatches dolls toys advertising and sports memorabilia and glass and pottery *ID*, 2003 *Art Deco* Iain Zaczek, 2001-01-01 *Graphic Design* Stephen J. Eskilson, 2019-05-21 A classic and indispensable account of graphic design history from the Industrial Revolution to the present Now in its third edition this acclaimed survey explores the evolution of graphic design from the 19th century to the present day Following an exploration of design's prehistory in ancient civilizations through the Industrial Revolution author Stephen J Eskilson argues that modern design as we know it grew out of the influence of Victorian age reformers He traces the emergence of modernist design styles in the early 20th century examining the wartime politicization of regional styles Richly contextualized chapters chronicle the history of the

Bauhaus and the rise of the International Style in the 1950s and 60s and the postmodern movement of the 1970s and 80s Contemporary considerations bring the third edition up to date with discussions of app design social media emojis big data visualization and the use of animated graphics in film and television The contemporary phenomenon of the citizen designer professionals who address societal issues either through or in addition to their commercial work is also addressed highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy This edition also features 45 additional images an expanded introduction and epilogue and revised text throughout A newly redesigned interior reinforces the fresh contents of this now classic volume

Craft Arts International, 2003 **Essential New York** John Tauranac, 1979 **The Essential Wedding Planner** Anne Lockwood, 1997-03 Most conventional wedding planners are designed to let couples know exactly where they stand in the planning scheme and who is specifically responsible for each task This guide includes a unique fold out schedule that is general enough to plan any wedding and flexible enough to adapt to any time frame Within each of the six categories tasks are broken down to make sure that all the details are covered Illustrations

New York Essential Guide AAA Publishing, Mick Sinclair, 2005-02 New York Essential Guide is pocket size and packed with vivid photographs color maps insider tips and detailed descriptions everything travelers need for a successful trip Travel experts who have been there and done it all tell where to stay dine shop be entertained and take the children The In the Know section steers visitors with limited time to the best places to experience local flavor while user friendly maps and lots of practical information about currency transportation language and the like assist with day to day maneuvering From the big picture to the author's pick of the top 10 points of interest these guides truly capture the essence of a locale

Guide to Basic Information Sources in the Visual Arts Gerd Muehsam, 1978 How to get information about artists How to research a work of art Primary sources Reference sources and resources Art histories and introductions Periodicals Prehistoric art Ancient art Medieval art The renaissance and mannerism Baroque and Rococo Modern art Architecture Sculpture Painting techniques Drawing Prints Photography Commercial art The Americas Europe Oriental art Primitive art tribal art

The Publishers Weekly, 2003 **The Economist Business Traveller's Guides**, 1987 These fun fact filled books are perfect for young researchers The history geography and people of each state are covered in these books The text is enhanced with maps photos and graphs Timelines and fast facts sections reinforce the text The detailed and well written books are ideal for both research and entertainment Correlated to State Standards

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1922 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

American Furniture 2003 Luke Beckerdite, 2003 An annual publication forging a link between social history American studies and the decorative arts

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